



ARLINGTON EDUCATION FOUNDATION

Innovations in Education

Fall 2009 Grant Cycle

To the Arlington Public School Community:

The Arlington Educational Enrichment Fund and the Arlington Schools Foundation are joining forces to create the Arlington Education Foundation (AEF). The AEF will work to support and advance public education in Arlington. We fund system-wide initiatives and creative new projects to enhance the educational experiences of Arlington's teachers and students.

AEF is pleased to announce its **Innovations in Education** Fall 2009 grant cycle. Teachers, parents, and other individuals with school sponsorship are invited to apply.

For the **Innovations in Education** grant program, AEF is looking for projects that:

- Augment and enrich the education provided by the Arlington Public Schools.
- Support innovative projects in teaching and learning.
- Encourage leadership, creativity, and skills development in teachers and administrators.
- Benefit many students, often in multiple classes, grades, subjects and/or schools.
- Support "pilot" efforts that can be adopted later by a wider audience.
- Provide a lasting benefit to Arlington's school system.
- Utilize other sources of funding in addition to AEF.

The **Innovations in Education** grant program will NOT support projects that:

- Serve a limited number of students without a long term effect.
- Do not provide a clear curriculum benefit for students or teachers.
- Should be funded through existing curriculum or professional development funds.
- Request funds for standard classroom supplies, books, equipment or videos.
- Generate continuing costs.

Applications are due on November 13, 2009.

For more information and a copy of the grant application, please go to: www.aef-arlington.org or contact Dawn Jahn Moses at jdmoses@verizon.net

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General Guidelines

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1. Past grants have ranged from \$150 - \$4,000 with the average award being \$1,500. Due to limited resources, less than the full amount requested may be granted.
2. The project must be completed within 18 months from the date of grant approval. At the end of 18 months, all unused monies will revert to the AEF general fund.
3. A final evaluation of the project and documentation of all expenses is required. AEF has the right to use proposals and project results for public information and educational purposes.
4. Any member of the school community (teachers, administrators, support staff, parents, students, etc.) can apply. Individuals not affiliated with a school are welcome to apply in conjunction with a co-applicant from the school community.
5. Please make **18 copies** of your completed application and send them, along with your original, to AEEF, 350 Massachusetts Ave. # 194, Arlington, MA, 02474.
6. Applications must be postmarked no later than **November 13, 2009**. Grants will be awarded by mid December.

We strongly encourage you to discuss your ideas with your school representative before submitting your application.

Bishop	Kelly O'Toole	781-643-4461	kelly.otoole1@gmail.com
Brackett	Brendan O'Day	781-648-4651	brendan.oday@gmail.com
Dallin	Amy McElroy	781-648-4109	ae65@verizon.net
Hardy	Christina Foster	781-646-9927	fostercm@hotmail.com
Peirce	Julie Greenberg	781-646-0597	chaney@rcn.com
Stratton	Dawn Jahn Moses	781-648-4738	jdmoses@verizon.net
Thompson	Jane Biondi	781-648-0036	janebioindi@rcn.com
Ottoson	Amy McElroy	781-648-4109	ae65@verizon.net
AHS	Kelly Shriner	781-777-1714	kshriner@rcn.com

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Grant Application

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Project Title _____

Applicant's Name _____

Total Funding Requested _____

Address _____

e-mail _____

Phone _____

School _____ **Position** _____

Other participants / applicants _____

Printed Name and Signature of Applicant _____ **Date** _____

Printed Name and Signature of Co-Applicant _____ **Date** _____

(required if applicant is not affiliated with a school)

I support this application to carry out a project at the _____ School if funding is approved. OR

- 2. Approximately how many students and teachers will be involved in the project? If the project includes a classroom component and the applicant is not a classroom teacher, then the proposal must include the names of the teachers who will be involved and describe their roles and levels of involvement. (In this situation, it is advisable to have one of the teachers sign the proposal as a co-applicant.)**

_____ Students

_____ Teachers

- 3. Describe the innovative aspects of the project.**

- 4. How does the project supplement existing educational programs within the school/system?**

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Project/Program Budget Request

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A detailed budget must be provided by all applicants. Please refer to guidelines and criteria on pages 1 and 2.

An electronic version of the application is available at www.aeef-arlington.org or by contacting Dawn Jahn Moses at jdmoses@verizon.net.

PROJECT TITLE

TOTAL AMOUNT REQUESTED

Please provide a *detailed* project budget. Include the total cost of the project, the amounts available or pending from other sources (including other grants submitted), and the amount requested from AEF.

Dedicated Funds

We are pleased to offer the availability of “dedicated funds” that supplement monies in the general fund. Grant proposals may be directed towards these funds, but we do not require this as a condition of the application process. The educational goals of these funds are as follows:

Martin Luther King, Jr. Memorial Fund

This Fund has been established to fund grants that promote the life work of Dr. Martin Luther King, Jr., addressing issues of tolerance and diversity.

Women in Professions Fund

Money from the Women in Professions Fund will be distributed to a prospective grant that concerns or relates to the advancement of women in the arts, sciences, humanities, or business. These grant funds are intended to be applied to a proposal which, among other things, either analyzes the historic role of women in the professions, and/or emphasizes the past, present, and/or future impact women have or will have in various professions.

Performing Arts Fund

This fund was founded in 1998, and is designed to support initiatives in the performing arts at all grade levels.